

Robert Peters is a landscape and still life painter with a career spanning more than thirty years. He regularly contributes to museum exhibitions such as the Prix de West, Masters of the American West, Quest for the West, and The West Select. Robert's paintings have earned serious recognition by collectors. Museum advisor and noted collector John Geraghty commented in a recent art publication, "It has been a pleasure to observe Robert's continual development and acceptance as one of America's great landscape painters."

At the start of his career, Robert worked for twelve years as a freelance illustrator represented in New York City. As a member of the Society of Illustrators, his award-winning paintings were featured on the covers of magazines such as US News and World Report. Robert created paintings for the national advertising campaigns of corporations such as 7UP, IBM, Audi, Intel, Revlon, TV Guide, and others. Robert's illustration experience gave him solid foundation for his current work.

Born in upstate New York and raised in Phoenix, Robert credits his early memories of the Arizona desert with sparking a passion for the outdoors. His extensive travels throughout the American Southwest instilled a love for nature. Enthusiasm and respect for the natural world continues to be the driving force behind his landscape paintings.

me," Robert says. "I draw strictly from my own observations, which imparts an authentic and natural quality to my paintings. If something is in one of my paintings, I've been there and I've experienced it." He also finds the technical challenges of his art to be motivating and rewarding. "One of the most energizing things about painting is improving the quality of what you do. I believe there is no limit to how far you can take your ability. Over the years I've also realized it's important for me to share my personal vision of the west with others. It's a thrill when my paintings resonate with the viewer on a personal level."

Robert's life in the west included some time in Colorado where he and his wife, Nanette, raised and showed paint horses. After spending some years on the California coast, the couple and their two children have moved back home to the Arizona high country near Prescott.

Robert exhibits annually at the National Cowboy and Western Heritage Museum in Oklahoma City, the Autry National Center in Los Angeles, the Eiteljorg Museum in Indianapolis, the National Museum of Wildlife Art in Jackson, and the Phippen Museum in Prescott. Publications featuring Robert's paintings have included Art of the West, Cowboys and Indians, Persimmon Hill, Southwest Art, Western Art Collector, Western Horseman, and Wildlife Art. In 2011 he was the recipient of the Eiteljorg Museum's Victor Higgins award for the best body of work presented.