

For Alfredo Rodriguez, painting was as much a part of his childhood development as learning to walk and speak. Born and raised in Mexico in a family of nine children, Alfredo used his talent to supplement his family's income.



Now living in the West and winning top awards from several of the most prestigious organizations, Alfredo's work is also included in the books "Western Painting Today" by Royal B. Hassrick and "Contemporary Western Artists" by Peggy and Harold Samuels. Alfredo also has been featured in magazines such as Art of the West, Informart, Western Horseman and International Fine Art Collector.

A professional artist since 1968, Alfredo Rodriguez is

enjoying international recognition by private and corporate art collectors, as well as wide critical acclaim for his outstanding paintings of the American West. Images of mountains, deserts and Indian villages are admired wherever they are displayed, but it is his portrayal of the inhabitants of the land that provides the focal point of his work. As he paints, he captures the dignity of the human spirit elevated by the majestic beauty of their surroundings.

He has come a long way from such a humble beginning, and the critics believe that his masterful treatment of the American West is largely responsible for his success and demonstrates even greater potential for the future.

To learn more about Alfredo you will find him featured in the March/April 2004 issue of Art of the West Magazine. His painting, "Daughters of Nature" will grace the cover of this issue.