

Andre Kohn was born in Stalin-grad in 1972, and was raised in the southernmost region of the Former Soviet Union near the Caspian Sea. He spent the first 12 years of his life surrounded by nature before moving with his family to Moscow in 1984.



As an adolescent Andre enjoyed a very successful sports career, focusing on shooting, fencing and equestrian activities. However, his self-proclaimed “romantic soul” led him to abandon these other pursuits at the age of 15 for fine arts endeavors. He surrounded himself with a library full of art related books and reproductions of the Old Masters, and was fortunate enough to study in the private studios of some of the most recognized artists in the country.

During his studies with such artists as Natalya Govrishenko and sculptor, Anatoly Vrubel, Andre fell completely and deeply in love with the world of art and decided to dedicate his life to making his own contributions as a fine artist.

After three years of mastering his skills and working as a scenery artist, Andre became a student at Moscow Pedagogical University in the Fine Arts Department. As a 19-year old freshman, Andre was invited to show his paintings at a one-man show at the Central Exhibition Hall in Ruce, Bulgaria. The exhibit received considerable media attention and led to intro-

ductions to many well-known artists, including Antony Sofev, a highly regarded painter, who was to exert a profound influence on Andre and encourage his passion for producing vibrant paintings in oil on canvas as well as graphite works on paper.

As Andre continued his formal training he was greatly influenced by Russian masters such as Valentin Serov, Ilya Repin, Vasily Surikov, Vasily Perov, and Karl Bryulov. He also cites Michelangelo, Delacroix, Durer, and Degas as his true teachers.

In 1992 Kohn immigrated to the United States and settled with his family in Montgomery, Alabama.

He had a one-man show at the Weil Armistead Ivy Gate Gallery, which was well received and introduced him to an American audience. Andre was the first recipient of the International Peace Scholarship, which enabled him to pursue a Bachelor of Fine Art degree from Auburn University in Montgomery.

As a student at Auburn he was introduced to the history of Native Americans and became immediately fascinated with their unique culture. He soon began working with this rich and varied subject matter, creating his own unique style. Andre concluded his Alabama years running his own successful art gallery and teaching fine arts at a private school.

Andre currently makes his home in the Southwest where he is enchanted and inspired by the magnificent and mysterious desert landscapes of the area. His paintings are in private, corporate and museum collections throughout the world including Europe, Canada, Australia, Japan and the United States.